



Vasilij Kandinsky

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Kratka biografija



- Rođen 1866. u Moskvi
- Studirao pravo, ali se posvetio umjetnosti
- Djelovao u Rusiji, Njemačkoj i Francuskoj
- Umro 1944. u Francuskoj
- Jedan od utemeljitelja apstraktne umjetnosti



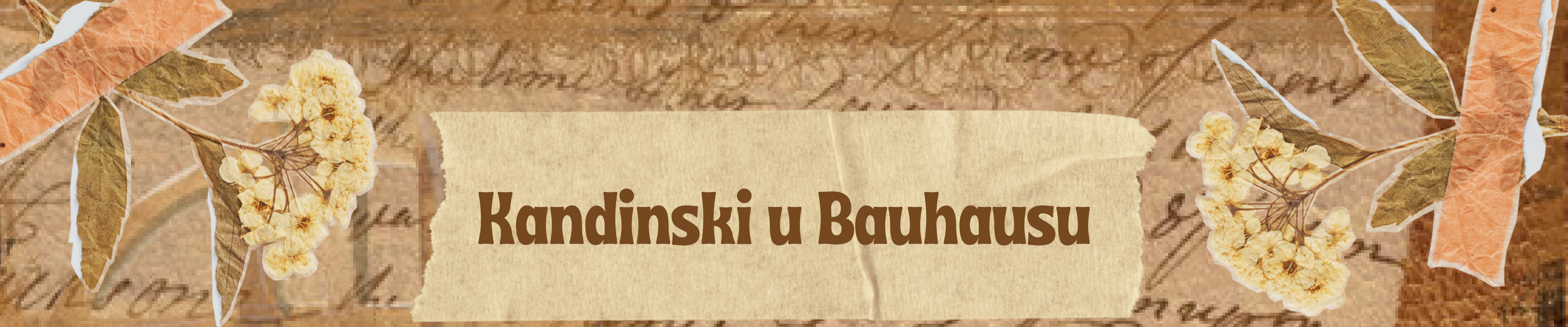
Kandinski i apstraktna umjetnost

- Jedan od prvih koji je slikao potpuno apstraktna djela
- Vjerovao da umjetnost treba izražavati unutarnji svijet i emocije
- Koristio boju i oblik kao “glazbeni jezik”

Teorija boja i oblika

- Svakoj boji i obliku pridavao značenje
- Npr. plava = duhovnost, žuta = toplina

- Krug = jedinstvo, beskonačnost, duhovna ravnoteža

The top corners of the image are decorated with clusters of small, dried, light-yellow flowers and green leaves, attached to torn pieces of orange and brown paper.

Kandinski u Bauhausu

**Predavao na
slavnoj školi
Bauhaus u
Njemačkoj**

**Naglašavao
važnost
geometrijskih
oblika u
umjetnosti**

**Razvijao teorije o
vizualnoj
ravnoteži i
kompoziciji**

Krug kao centralni motiv



Krug se pojavljuje u mnogim njegovim djelima

Smatrao ga je savršenim oblikom – mirnim, ali snažnim

Povezivao ga je s kozmosom i duhovnošću



On i slike



Djelo: Several Circles (1926.)

- Jedno od najpoznatijih djela s motivom krugova
- Krugovi raznih boja i veličina plutaju u tamnom prostoru
- Predstavlja sklad svemira kroz apstrakciju



Sinteza i glazbeni utijecaj

- Kandinski je “vidio boje dok je slušao glazbu”
- U djelima pokušava prenijeti osjećaje glazbe kroz slike
- Krugovi često simboliziraju tonove i ritam



Krug u duhovnom kontekstu

- Krug = simbol vječnosti i povezanosti
- Utjecaji istočne filozofije i duhovnosti
- Vjerovao da umjetnost može uzdići duh čovjeka



100
a for
ollar

Light—approximately 175 lbs., and this weight is centered lower than the hub, giving a wonderful balance and stability.

Simple, easy to control. Anybody can learn the NERACAR in five minutes.

Clean—can be ridden in any clothes. Mud guard and deck 18 inches wide. The hood encases the machinery and oily parts.

Step in from the side—no bar to straddle—nothing to interfere with a woman's skirt.

Low riding position, with feet on the ground at start and stop—easy control for the rider.

Now using pressed steel frame of channel section, with motor and drive down between the side rails.

Only six running parts from motor piston to rear wheel—the simplest drive in the automotive world.

the power is there, and it's there for smaller and lighter. No valves, pump, rock, rockers, or springs.

High tension, magnesium. The motor is part of the flywheel—no drive needed.

No transmission gears or clutch—just a speed friction drive engaged or disengaged by a gear on the left grip. It's simple—the driver friction wheel along the counter shaft, giving drive ratio.

The drive is protected from dust, is capable of pulling nearly twice its normal load and is proven by hundreds of thousands of miles of service road testing.

A bar on an air bar. A bar of solid steel, a bar of air, giving action. Everybody who tries it says there's nothing else on wheels—it's like the air bar.

Ride the NERACAR—pay for it with saved car fare. Sleep later! Lose your growth on your way to work—get home earlier—join the modern out door club and beat it from regular everyday recreation. Get the inspiration of flying on wheels. Have rosy cheeks—abounding health.

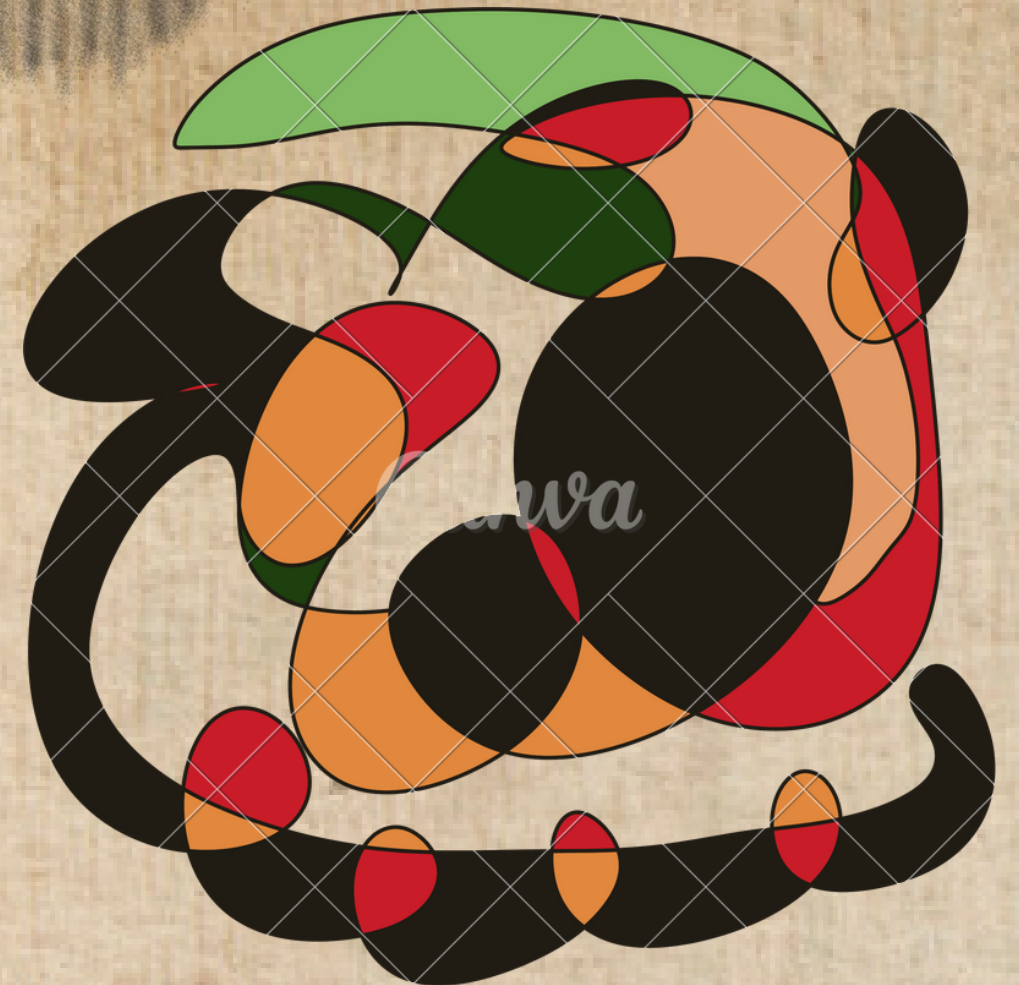
Write for descriptive circular

Zaključak

- Vasilij Kandinski nije samo slikao – on je stvarao osjećaje

- Krug za njega nije bio samo oblik, već duhovni jezik

- Njegovo naslijeđe živi u svakom apstraktnom potezu i krugu



Hvala

